

PRESS RELEASE

beyerdynamic unveils new in-ear monitor series for stage and studio applications together with the Martin Miller Session Band

Heilbronn, 22 January – At the NAMM Show 2025 in Anaheim, California, renowned audio technology manufacturer beyerdynamic will introduce a new series of in-ear monitors. Designed for specific applications such as mixing and critical listening, drum and bass, guitar and vocals, as well as classical and keyboard instruments, the four models set new standards in sound quality and comfort.

Advanced Technology and German Craftsmanship

The new in-ear monitors combine advanced technology with German craftsmanship. The dynamic TESLA.11 driver system delivers exceptional clarity, an extremely low distortion rate of just 0.02% at 1 kHz, and is among the loudest systems on the market with a maximum sound pressure level of up to 137 dB. The robust monitors are handcrafted at the company's headquarters in Heilbronn, Germany.

Thanks to their compact design, ergonomic fit, and development based on hundreds of MRI ear moulds, the new in-ears provide a perfect fit and optimal sound isolation of up to -39 dB – ideal for use on loud stages and in demanding studio environments.

The four new models are aimed at professional musicians and sound engineers. With clear model names and application-optimized sound signatures, each user can find the perfect model to meet their needs.



The Models at a Glance:

- **DT 70 IE – MIXING & CRITICAL LISTENING:** Designed for mixing and critical listening. Ideal for live sound engineers, studio use, or as a compact monitor for on-the-go. Thanks to its balanced tuning, it is also suitable for high-quality music enjoyment.
- **DT 71 IE – DRUM & BASS:** Featuring a powerful bass foundation, recessed mids, and strong treble profile, this model is ideal for drummers and bass players.
- **DT 72 IE – GUITAR & VOICE:** Specially tailored to meet the needs of guitarists and vocalists. The sound profile offers a natural bass response and detailed highs. The upper midrange is slightly boosted to enhance the presence and clarity of guitar and vocals in the mix.

- **DT 73 IE – CLASSIC INSTRUMENTS & KEYS:** The ideal choice for pianists, keyboardists, and orchestral musicians. With a linear bass and midrange response between 20 Hz and 1 kHz, it delivers natural reproduction without altering the original signal. A subtle boost in the treble range above 5 kHz ensures precise overtones.

**APPLICATION OVERVIEW
DT IE SERIES**

REGISTER	INSTRUMENTS	DT 70 IE MIXING & CRITICAL LISTENING	DT 71 IE DRUM & BASS	DT 72 IE GUITAR & VOICE	DT 73 IE CLASSIC INSTRUMENTS & KEYS
Drums	Drum kit, Timpani, Congas		x		
Percussion	Djembes, Cajons, Bongos	x			
	Timpani		x		
Bass instruments	Electric bass, Double bass, Tuba, Bass clarinet, Contrabassoon		x		
Guitars	Electric guitar, Acoustic guitar, Banjo, Ukulele			x	
Vocals				x	
Keyboard instruments	Piano, Harpsichord, Celesta, Organ, Synthesizer				x
Plucked instruments	Harp, Zither, Dulcimer, Lute				x
Strings	Violin, Viola				x
	Cello			x	
Woodwinds	Flute, Oboe, Clarinet, Bassoon, Saxophone (Soprano, Soprano, Alto, Tenor)				x
	Saxophone (Baritone)			x	
Squeezebox	Harmonica, Melodica, Accordion			x	
Brass	Horn, Trumpet, Tenor horn				x
	Trombone			x	
Recording Studio	Mixing, Composing	x			
Live Sound	FOH sound, Monitor sound	x			
Music enjoyment		x			

Masters Studio, Stage and everything in between

The new in-ears were developed in collaboration with professional musicians and sound engineers. The result is four durable in-ear monitors that effortlessly handle the demanding live and studio routine.

The cable made of high-quality Kevlar is connected via a gold-plated MMCX connector system. Compared to 2-pin connectors, where the pins can bend or break, the MMCX system offers a more stable connection.

The DT 70 IE, DT 72 IE and DT 73 IE models are IP68 certified. This means that the models can withstand dust and a water depth of up to 1.5 meters for 30 minutes. The DT 71 IE meets protection class IP65 (dust and water-resistant).

Campaign featuring Martin Miller

A highlight of the product launch is the collaboration with the internationally acclaimed Martin Miller Session Band.

Martin Miller states: "beyerdynamic headphones have been a constant companion throughout my musical career. I use the DT series models especially in the studio. With the new in-ear series, I can now experience the same sound quality on stage."

Visit us at the NAMM Show 2025

beyerdynamic invites all interested parties to experience the new DT In-Ear series live at Stand 11702 in Hall A at the NAMM Show from 23 to 25 January. An additional highlight will be performances by US musicians Cory Henry and Gina Miles live at the booth.

The series is expected to be available to end customers in specialist retail stores and online from March 2025.

Availability and Price

All four models of the DT In-Ear series are expected to be available from March at a recommended retail price of €499.00 (including VAT) in the online shop at www.beyerdynamic.com, amazon and through authorised retailers. For more information, visit our website at <http://www.beyerdynamic.com/dt-ie-series>.

Download detailed press release with specifications and images at:

[beyerdynamic unveils new in-ear monitor series for stage and studio applications together with the Martin Miller Session Band](#)

Product page and videos:

www.beyerdynamic.com/dt-ie-series

Campaign & Feature video: <https://youtu.be/gfNUI16MWTc>

Product video DT 70 IE: <https://youtu.be/2pclannwits>

Product video DT 71 IE: <https://youtu.be/ZiBDY23zm2Q>

Product video DT 72 IE: <https://youtu.be/4oj9zoO61E0>

Product video DT 73 IE: https://youtu.be/Knj_yyKcvOY

Product video with all models: <https://youtu.be/-8KNXaQiSvc>

Technical specifications DT 70 IE

Transducer Type	Dynamic
Operating principle	Dynamic moving coil
Sound coupling to the ear	In-ear
Frequency Response	5 – 40,000 Hz
Nominal impedance	16 Ohm
Nominal sound pressure level @1 mW / 500 Hz	113 dB SPL
Nominal sound pressure level @1 V / 500 Hz	129 dB SPL
Total Harmonic Distortion (THD) @500 Hz	0.02%
Ambient noise attenuation	-39 dB
Short term maximum input power	Max. 137 dB SPL
Weight (without cable)	6 g
Scope of delivery	<ul style="list-style-type: none">• One pair of in-ear headphones• 1.4 m cable with MMCX connector and 3.5 mm 3-pin plug• Jack adaptor: 3.5 mm to 6.35 mm• Five pairs of silicone eartips (XS, S, M, L, XL)• Three pairs of memory foam eartips (Comply™ Tx-500)• One pair of wax filters• Quick start guide• Carrying case
Recommended retail price	€499

Technical specifications DT 71 IE

Transducer Type	Dynamic
Operating principle	Dynamic moving coil
Sound coupling to the ear	In-ear
Frequency Response	5 – 40,000 Hz
Nominal impedance	16 Ohm
Nominal sound pressure level @1 mW / 500 Hz	112 dB SPL
Nominal sound pressure level @1 V / 500 Hz	130 dB SPL
Total Harmonic Distortion (THD) @500 Hz	0.02%

Short term maximum input power	Max. 137 dB SPL
Ambient noise attenuation	-39 dB
Weight (without cable)	6 g
Scope of delivery	<ul style="list-style-type: none"> • One pair of in-ear headphones • 1.4 m cable with MMCX connector and 3.5 mm 3-pin plug • Jack adaptor: 3.5 mm to 6.35 mm • Five pairs of silicone eartips (XS, S, M, L, XL) • Three pairs of memory foam eartips (Comply™ Tx-500) • One pair of wax filters • Quick start guide • Carrying case
Recommended retail price	€499

Technical specifications DT 72 IE

Transducer Type	Dynamic
Operating principle	Dynamic moving coil
Sound coupling to the ear	In-ear
Frequency Response	5 – 40,000 Hz
Nominal impedance	16 Ohm
Nominal sound pressure level @1 mW / 500 Hz	113 dB SPL
Nominal sound pressure level @1 V / 500 Hz	130 dB SPL
Total Harmonic Distortion (THD) @500 Hz	0.02%
Short term maximum input power	Max. 137 dB SPL
Ambient noise attenuation	-39 dB
Weight (without cable)	6 g
Scope of delivery	<ul style="list-style-type: none"> • One pair of in-ear headphones • 1.4 m cable with MMCX connector and 3.5 mm 3-pin plug • Jack adaptor: 3.5 mm to 6.35 mm • Five pairs of silicone eartips (XS, S, M, L, XL) • Three pairs of memory foam eartips (Comply™ Tx-500) • One pair of wax filters • Quick start guide

-
- Carrying case

Recommended retail price €499

Technical specifications DT 73 IE

Transducer Type	Dynamic
Operating principle	Dynamic moving coil
Sound coupling to the ear	In-ear
Frequency Response	5 – 40,000 Hz
Nominal impedance	16 Ohm
Nominal sound pressure level @1 mW / 500 Hz	115 dB SPL
Nominal sound pressure level @1 V / 500 Hz	131 dB SPL
Total Harmonic Distortion (THD) @500 Hz	0.02%
Short term maximum input power	137 dB SPL
Ambient noise attenuation	-39 dB
Weight (without cable)	6 g
Scope of delivery	<ul style="list-style-type: none">• One pair of in-ear headphones• 1.4 m cable with MMCX connector and 3.5 mm 3-pin plug• Jack adaptor: 3.5 mm to 6.35 mm• Five pairs of silicone eartips (XS, S, M, L, XL)• Three pairs of memory foam eartips (Comply™ Tx-500)• One pair of wax filters• Quick start guide• Carrying case
Recommended retail price	€499

About beyerdynamic

Since 1924, beyerdynamic has stood for first-class, professional audio products that delight discerning customers around the world. The majority of the product lines are handmade at the Heilbronn site. In the product areas “Creator”, “Gamer”, “Work & Learn” and “Enjoyment - Music lovers”, beyerdynamic offers headphones, headsets, microphones, gaming, and home office products. They all have one thing in common: pristine sound. This has always carried the company across the emotional stages of the world, through the inspiring studios of the cities and into the ears and hearts of the people.

beyerdynamic

Additional information

beyerdynamic GmbH & Co. KG

Amelie Raisch

PR & Event Manager, Global Communications

Theresienstr. 8, 74072 Heilbronn

Tel: + 49 7131 617 160

amelie.raisch@beyerdynamic.de

www.beyerdynamic.com